

# LOGAN & DISTRICT ORCHID SOCIETY INC.

# NEWSLETTER



**June  
2017**

*Foundation Date January 1976.*

*Thelymitra ixioides*

**Spotted Sun Orchid**

#### Postal Address

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Queensland Australia

*Patrons: Logan City Mayor Luke Smith  
and Graham Oldham*

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Alfred Filia	Ph 3844 4704
Maree Illingworth	Ph 3800 3213
Win Watts	Ph 3805 6197

#### Next Monthly Meeting:

Tuesday 20th June 2017

**Commencing at 7.30pm.**

Logan Central Community Centre  
Cnr Jacaranda Ave & Wembley Road  
Logan Central.

#### Next Committee Meeting:

Tuesday 4th July 2017

**Commencing at 7.30pm.**

Logan Central Community Centre

#### JUDGES' CHOICE SPECIAL INTEREST PLANT OF THE MONTH



**Plant Name:** *Mo Painted Desert x Ctsm. expansum* was named by Fred Clarke in 2016 as *Fdk. Alexa's Raspberries*

**Exhibitor:** Christine Martin

#### Owner's comments:

**Housing:** My plant is in a shade house with 70% shade cloth plus solar weave and 50% on the sides. It gets high light all day. It is hanging about 1/2 way up about 2.5m from the roof. In winter I stop watering by the end of May until the new growth is about 10cm in spring.

**Feeding:** I feed 1/4 strength every watering with GF9 a high potassium fertilizer and in spring when I repot into fresh sphagnum moss I put a few pellets of Plantacote 6month slow release fertilizer (N10 : P3.9 : K15.7). Every 4 weeks I flush my green house, I use a 20 litre Sprayer.

**Watering:** I use tank water and hand water when needed which could be daily in summer to 2 weekly in winter. All my Vandaceous orchids are bare rooted so they get the most water.

**Potting Medium:** I repot every spring into fresh NZ sphagnum moss, firm on the bottom of the pot but not so dense on top.

**Any Other Cultural Notes:** I use a disinfectant every 4 weeks (ZYDOX) and use a systemic fungicide every 3-4 months, I have no need for pesticide but treat the green houses for garlic snails once a year in spring.

This was the plant's first flowering.

#### Work Roster for June 2017

**Hall Set-up at 6.30pm**

**Those that can come early.**

**Supper:** Rod Fleming and Beryl Brown.

## Editorial

This month we have the usual format for Page 1, Page 2 the upcoming shows, the guest speaker for June will be Helen Rattenbury speaking on Repurposing. A bit of comedy in how to start a fight.. Page 3 has the minutes from the April meeting and the Committee Notes for June. Page 4 has the benching results for May and Page 5 has the photos of the winning plants, Page 6 has Barry's Column for May. Page 7, has the Saturday Cultural Information Meeting, also the news about the stocks of bark, Judges for the May meeting and a little bit of life, on page 8, a note about Orchid Knowledge and some photos of the Grand Champion of the Townsville Conference and its award. Page 9 the April Barry's Column as it did not arrive in time to publish in last months Newsletter.

Maree and myself attended the Townville Conference which was held in the stadium that hosts the Townsville Giants, it is a terrific stadium and the conference was a huge success. I have included some photos of the Grand Champion and plan to add more to future newsletters.

*Reg*

### How to start a fight

My wife and I were sitting at a table at her high school reunion, and she kept staring at a drunken man swigging his drink as he sat alone at a nearby table.

I asked her, "Do you know him?"

"Yes", she sighed. "He's my old boyfriend. I understand he took to drinking right after we split up those many years ago, and I hear he hasn't been sober since."

"My God!" I said, "Who would think a person could go on celebrating that long?"

And that's how the fight started



Web Address:  
[www.lados.org.au](http://www.lados.org.au)



Facebook Address:

To link to our [Facebook](#) page. Place mouse on Facebook operate Control key and click on left mouse button.

COUNCILLOR

# Phil Pidgeon

Division 9

Proud to support the Logan and District Orchid Society



FOR ANY HELP WITH COUNCIL MATTERS

Telephone: (07) 3412 5509  
Mobile: 0411 869 109  
email: [philpidgeon@logan.qld.gov.au](mailto:philpidgeon@logan.qld.gov.au)

### SHOWS TO COME

North Moreton Qld O. C. 24/25 June	Auditorium, Mt Coot-tha, Botanic Gardens.
John Oxley District O.S. 15-16 July	Auditorium, Mt Coot-tha, Botanic Gardens.
North Qld O. S. Cairns 19-21 July	Cairns Showgrounds, Mulgrave Rd. Cairns.
Proserpine Orchid & Foliage S. 23 July	Annual Field Day.
The Atherton Tableland O. S. 10/11 July	Atherton Showgrounds.
Toowoomba O. S. 15/16 July	St Pauls Hall, James & Phillip

### GUEST SPEAKER FOR THE JUNE MEETING

The Guest Speaker for the June meeting is Helen Rattenbury speaking on Repurposing

**MINUTES LOGAN AND DISTRICT ORCHID SOCIETY INC. GENERAL MEETING 16<sup>th</sup> MAY, 2017**

**OPENING** President Ken Martin opened the meeting at 7.35 pm.

**WELCOME** to members and visitors. Welcome to our judges: Michael Billiau, Reg Illingworth, Maree Illingworth and Adrian Bergstrum. Associates Jan Teufel and David Poulgrain.

**APOLOGIES** as per register

**MINUTES** The minutes of the April 2017 meeting were published in the May Newsletter and passed by Pam Price and seconded by Maureen Little.

**CORRESPONDENCE INWARDS** Accepted. Moved Julie Copley-Bishop. Seconded by Myrella Coppus.

**FINANCIAL STATEMENT** Treasurer Doug Mogg moved and Myrella Coppus seconded that a statement showing balances of: General Account: \$10,261.95 Investment Account: \$6,406.87 be accepted and that the following accounts be accepted for payment: R. Illingworth \$353.23 being for PathX \$259.37, Labels \$46.86, Postage \$47.00.

**NEW MEMBERS** Maureen Little and Hayden Hughes were welcomed to the Society.

**GENERAL BUSINESS**

Despite the site being double booked for April 22<sup>nd</sup> Bunnings Sausage Sizzle, the President Ken Martin reported that it was a great success. A profit was made of \$1,017 on the day. Thanks must go to all who helped with special thanks to Doug Mogg for his cooking expertise throughout the day. Well done. The President will approach Bunnings for another date later in the year after our Show. Interest was gauged by a show of hands for this to happen.

Ken Martin also reported that the Mother's Day Centro Stall was a success with \$430 raised in commission from plant sales. Despite initial concerns due to the lack of response to the roster there were enough workers with some who did a double shift. Thanks to all who helped and brought in orchids. Well done. Further discussion is needed as to the number of days next year.

Interest was gauged by a show of hands of members who were interested in attending the Ipswich Orchid Societies talk by Fred Clarke of Sunset Valley Orchids on the 7<sup>th</sup> June. Gold coin entry. Numbers were in the 9 to 10 people range. Ipswich Society will be advised as they need an approximate number of visitors for catering purposes.

**SHOW** Report after the next Show committee meeting on the 28<sup>th</sup> May at Merv Stewart's place.

**WEB MASTER** Kurt Raup advised the meeting that despite the Jpeg photo not being confirmed as correct the supplier forwarded the order of badges. The background colour is too green and therefore not acceptable. The supplier will be notified of error.

**TRADE SALES REPORT** Adrian Bergstrum reported that the Calmag grow is now in stock (sample circulated), port pots in new sizes, Epson Salts in stock \$9. Sterilising is also back in stock at \$7.70 as is Killyplus.

**LIBRARY REPORT** Thanks to Olympia for her enthusiastic comments on the content of the new orchid journals now available in our lending library.

**Kitchen duty for the June meeting:** Rod Fleming and Beryl Brown

**BEFORE SUPPER** Jan McKenzie introduced the **quest speaker Ken Webster** from the Australian Orchid Council who spoke to members on his role as the Education Officer in the training of future judges. He was interested in gauging interest of members in attending the possible 2018 program after giving an overview of what this might entail with the 5 year course. Thanks to our speaker for his informative overview.

**The New Growers' Group co-ordinator Reg Illingworth** advised the meeting that the last topic of Nomenclature was well received but the Show Stewards did not attend. The next meeting topic will be preparing orchids for showing.

**JUDGES' CHOICE AWARDS** Reg Illingworth assisted by Phil McCallum announced the winners of tonight's benched plants.

Well done to both.

<b>CULTURAL AWARD</b>	<i>B. nodosa</i>	T & B Pritchard
<b>SPECIAL INTEREST AWARD</b>	<i>Fdk.Alex's Raspberries</i>	C. Martin
<b>EXHIBITOR'S AWARD</b>	Ticket Number	74
<b>POPULAR VOTE</b>	Open	<i>Fdk.Alex's Raspberries</i>
	Intermediate/Novice	<i>Epi. secundum</i>
		C. Martin
		W. Watts

**RAFFLE WINNERS** were drawn

**CLOSURE:** Meeting closed at 9.40 pm

Many thanks to all who helped on the night.

*Julie Copley-Bishop*      *Minutes Secretary*

**JUNE COMMITTEE NOTES**

The committee was unable to secure a further day this year for a Bunnings Sausage Sizzle fundraiser as they were booked to early next year. We will try again later as these have been so successful for our Club. The committee agreed that the 2018 Mother's Day Stall would run from the Thursday set up due in part to the problem of filling the roster fairly. The order for our club badges will be placed after the committee agreed on the sample provided from the manufacturer. The supper helpers for the July general meeting are Esme and Sonya There will be a Show Committee meeting to further refine the set-up of our annual Orchid Show (26<sup>th</sup> and 27<sup>th</sup> August) at Merv Stewart's place 2 pm 30<sup>th</sup> July. Guest speaker for the June General Meeting will be Helen Rattenbury speaking on Repurposing.

*Julie Copley-Bishop*      *Minutes Secretary*



# First placed orchids at the May meeting photos by Reg Illingworth and Philip McCallum



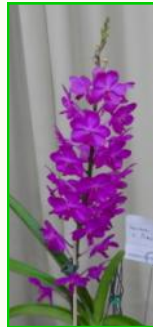
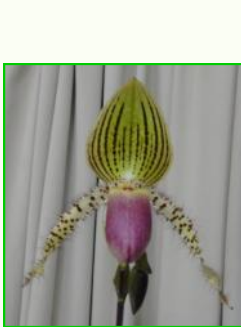
**1. Dendrobium**  
1<sup>st</sup>. *Den. Santi Fancy*  
Martin C

**2. Cattleyas – Over 100mm**  
1<sup>st</sup>. *Rlc. Karen's Sunrise*  
Maggs G

**3. Cattleyas – 60mm to 100mm**  
1<sup>st</sup>. *C. Dal's Choice*  
Zimmerman J & M

**4. Cattleyas Under 60mm:**  
1<sup>st</sup>. *C. Lisa Taylor Gallis*  
Martin C

**5. Cattleyas – Novelty or Cluster**  
1<sup>st</sup>. *C. Monte Elegante x Jungle Hotspot*  
Maggs G



**6. Paphiopedilum**  
1<sup>st</sup>. *Paph. Transvaal*  
Tierney M

**7. Vandaceous Alliance Flowers up to 40mm:**  
1<sup>st</sup>. *Van. Precious* Martin C

**8. Vandaceous Alliance Flowers over 40mm:**  
*V. Thonglorsand x (Pimchai Beauty x Lenavat)* Mogg D

**10. Oncidiinae**  
1<sup>st</sup>. *Dgma. Olympia Jacqui Louise' Roulstone* N & T

**11. Miscellaneous Large 50mm and over:**  
1<sup>st</sup>. *Fdk. Alexa's Raspberries*  
Martin C



**12. Miscellaneous Small Under 50mm:**  
1<sup>st</sup>. *Bc. Binosa 'Kirk'*  
Cox G  
Should have been in a Cattleya section

**13. Australian Native Hybrid Dendrobium:**  
1<sup>st</sup>. *Den. Topaz Dream*  
McKenzie J & I

**14. Australian Native Hybrid Other Than Dendrobium**  
1<sup>st</sup>. *Sarco. Hargitag x hartmannii*  
Tierney M

**15. Australian Native Species:**  
1<sup>st</sup>. *Den. toressae*  
McCallum P

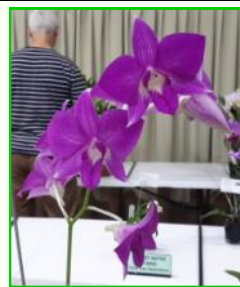


**16. Species – Exotic Sympodial**  
1<sup>st</sup>. *B. nodosa*  
Pritchard T & B

**17. Species – Exotic Monopodial**  
1<sup>st</sup>. *Tuberolabium (Tbhm.) kotoense*  
Bergstrum A

**18. Intermediate Cattleya Alliance:**  
1<sup>st</sup>. *Ctt. Narooona x Rlc. Kauai Starbright*  
Lynch R & D

**19. Intermediate Dendrobium Alliance**  
1<sup>st</sup>. *Den. Chao Praya Gem x (Dal's Delux x Dal's Diamond)* Lynch R & D



**20. Intermediate Any Other Genus:**  
1<sup>st</sup>. Unknown  
Kehoe A

**21. Novice Cattleya Alliance**  
1<sup>st</sup>. *Rlc. Glenn Maidment 'Southern Cross'*  
Hatzirodos J

**22. Novice Dendrobium Alliance:**  
1<sup>st</sup>. *Den. Tanida Pink Stripe*  
Hatzirodos J

**23. Novice Any Other Genus:**  
1<sup>st</sup>. *Epi. secundum*  
Watts W

# Barry's Column

## Some Plants Tabled at the May Meeting.

Vanda over 40mm saw a former Mokara, which it was until its then Ascocentrum component was subsumed into Vanda, Aranda Dinah Shore, with a single long spike of some two dozen or more red blooms that were peppered with small darker toned spots, its lengthy spike made for a showy display and was carried on a quite tall plant which is to be seen with most of those from this line of breeding, which can also be said of many developed Renanthera parentage.

Lofty plants can prove difficult for some to transport yet can be well worthy of being displayed and I feel those who do so ought to be commended for taking the trouble to exhibit them.

Entered under its original generic title of Oncidium, was *Oncidesa* Jiu hao Gold which presented a tall spike with six branches and some twenty open blooms with in excess of a dozen buds. These flowers were predominantly yellow, their large dancing lady lips having red-brown blotching to their bases, the barring to dorsals and petals was a more darker brown.

Species Exotic Sympodial had tabled a *Bulb. rothschildianum* that presented twelve spikes with all blooms open, these were of a creamy yellow base tone, the elongated synsepals were red toned carrying spots in longitudinal lines, some however, were brushed over in the aforementioned hue which was pale enough to allow the lined effect to show through, the hairy margined dorsals, petals and mobile lips were a dark red.

A *B. nodosa* had twelve spikes, eight of these had all their blooms open, most with four blooms per spike the plant seemed not to mind being clumped into a 120mm standard pot, this being due to its having reached the edge thereof, and with all its sturdy growths being close to equal height appeared to be quite happy with its lot. The tepals were cream green, this tone appearing in the throats of the characteristically tubular lip bases the mid-lobes being pure white. On reflection I can't recall seeing any purplish spots that appear in the lip tubes of some of this species.

A *Vanda* Thonglorsand x *V* (Pimchai Beauty x Lenavat) displayed nine blooms and two buds, the flowers having pale lavender dorsals and petals, these with red spotting to their bases, the heavily tessellated ventrals were of this tone with only a few spots of the base colour coming through with the lips being darker than the ventrals, the base colour appeared as a narrow band to ventral edges; all blooms were well presented on their upright spike.

The one time Ascocenda, *Vanda* Meda Arnold displayed fourteen red blooms of good flower form whose lip mid lobes were dark maroon backed up with

yellow side-lobes presented on an upright spike that held them above the foliage.

A *Paph.* Marguerite Knox was of good but not outstanding shape in some aspects, such as the gaps between some segments, it did however present a quite flamboyant dorsal, it being broad in relation to overall flower width; its large dorsal form prompted me to think at the time, that it could be of *Paph. charlesworthii* breeding, but as it was a predominantly pristine white, opposed to this species being generally of rosy mauve hues, and that I'd only occasionally read of white forms, motivated my checking its breeding to find it was one half this species; from whence came the white, I must remain ignorant. So back to the dorsal; this was markedly goffered to its upper margins, green to the base centre with a short mauve vertical centre stripe above this, staminode was white as was the ventral, which had a green base. Pouch and petals were of darkest green, with more brown than red longitudinal stripes with fine lines which produced a tessellated effect, another *P. charlesworthii* feature, although not as pronounced.

*Cattleya* Under 60mm featured a *Rlc.* Lisa Taylor Gallis with tepals of a creamish tone and brushed a pale mauve which was more pronounced to the petal edges, the lip was predominantly yellow with a red-purple tip; a single bloom of excellent shape that unless latter-day standards have altered somewhat, was of award standard.

In *Cattleya* Over 100mm a *Rlc.* (Serene Sunset x Dal's Horizon) presented two blooms of shapely form, the exteriors of the predominantly yellow lips' side-lobes were veined a dull rosy mauve, this hue extended around the goffered lip edges where it was replaced with a paler tone thereof on the tips, this being backed by rosy mauve bar with red stripes extending to the basal area over the deeper yellow toning of the throats. In my opinion, another plant that represents high exhibition standards in its generic class.

Another in the able class, was labelled as *Blc.* Sriviles Gold (as I recorded it). The judging commentators did remark on its generic title on the night and unfortunately the grex name did not appear during the search I conducted. Hopefully the owner will be able to sort this out, perhaps via the supplier if known, as (again) to me it is an entity well deserving of its growing space, hence its actual title as well. It carried a flat single concolour bloom of a somewhat mustard tone with a small amount of red to very rear of lip. The tip of the dorsal leant slightly to one side but was of very good shape just the same.

### Judges for the July Meeting

There will be four Judges and any associate Judges that request to observe the procedure.  
If there are sufficient plants on the benches the Judges will operate in 2 teams.  
The allocated Judges are Don Nitschinsk, Gary Yong Gee, Michael Billiau and Diane Walker.  
The scheduled associates are Jan Teufel and David Poulgrain.  
Members wishing to help with the stewarding please see Maree as she will be selecting them on the night.

### POTTING SUPPLIES

**ORCHIATA Bark** is available FROM Ken Martin, Phone 3341 5474. 9 Dianna Street UNDERWOOD.

It is available in 4 sizes, Small 6-9mm, Medium 9-12mm, Large 12-18mm and Extra Large 18-25mm.

The price to LADOS members is \$25.00 per 40L bag

The Society has sourced Charcoal in 10K bags for \$25 a bag, sizes 10/20ml from Ken.

When buying a quantity of any product, Adrian has requested that you ring him so a suitable supply of stock can be brought to the hall as it makes it possible for other members to purchase product.

You can call him, Adrian Bergstrum ☎ 3805 8224 or Email [abergstrum@hotmail.com](mailto:abergstrum@hotmail.com). It is probably best to call before lunch as Adrian works an afternoon shift at WW bulk store.

## *On Another Note*



### The Logan and District Orchid Society Inc. Saturday Cultural Information Meeting

**Invitation** to all Logan & District Orchid Society Inc. members to attend the meeting of the The Logan and District Orchid Society Saturday Cultural Information Meeting, at 51 Lionheart Street, Forestdale 4118

**The meeting will be at 9.30 am on Saturday the 1st of July 2017**

The topic for the July meeting is Orchid Photography for awards.

Please bring along any problem plants or a plant in need of a repot and if time permits we can discuss these problems and repotting methods.

As with previous meetings it would be appreciated if you would contribute \$1.00 towards the cost of photocopying.

Our phone number is: 3800 3213  
Our address is: 51 Lionheart Street  
Forestdale 4118

Maree and Reg are looking forward to seeing you on the day.

## ORCHID KNOWLEDGE

The difference between successful orchid growing and problem orchid growing is **KNOWLEDGE**.

The know how to provide the orchid's requirements and the ability to reason the possible from the impossible is what all orchid growers strive for. Personal experience is the greatest teacher but unfortunately we learn the most from our bad experiences.

### **Do not be afraid to ask questions.**

Ask ten different people the same question and you will probably get ten different answers because each person's growing situation is different. Assess all the answers and select the idea you would like to trial.

Use the slowly/ slowly approach and be aware unfortunately not all people tell the truth or at least all the truth.

One area that orchid societies can greatly assist new growers is by providing a mentor of similar interests. Get to know the good growers of the genera that you are interested in and use their knowledge to minimise your mistakes.

When at shows or the monthly meetings be observant; do not just admire the flowers but take note of the type of pot, the type and size of the growing medium, the colour of the leaves [which indicates the light level], the manner by which the plant and the inflorescence is supported.

Compare each of the plants within the class and see the different techniques used by different growers. Many things can be learnt simply by being observant.

Read as much as practical. There are books dedicated to all the topics mention above as well as magazines and orchid periodicals which detail the growing experiences of others, make use of your societies Library. Much can also be learnt from orchid nursery catalogues.

Learn to listen; hear what is said not what you want to hear. Listen to the advice of other growers, the guest speakers at the orchid society, the nurseryman and any other person who is prepared to offer advice.

Assess the advice, retain what you think will be of benefit and file the rest away [it may become relevant later on]. How many times have you heard somebody say, "I can't grow that"? It may simply be a case of not having the knowledge to fulfil the plant's requirements.

## TOWNSVILLE ORCHID CONFERENCE 2017



Photo 1.  
Grand Champion  
*Cycd. Taiwan Gold*  
'Orange'



Photo 2.  
Grand Champion  
*Cycd. Taiwan Gold*  
'Orange'  
Owned by Bernie You  
of Banora Point.



Photo 3.  
A look at the bench of  
Catasetum Family  
plants.

*Cycd. Taiwan Gold* 'Orange'  
received an AM/AOS 2017  
award with 81.6 points



# Barry's Column

Due to the slowness of Australia Post with their Letter Delivery, the April Barry's Column did not arrive in time to be included in the May Newsletter, Please consult your May Newsletter to help with this text. Reg

## Some Plants Tabled at the April Meeting

Cattleya Novelty Cluster had tabled a former Cattleytonia, *Ctna.* Starrlyn 'Jimar', now a Guaricotonia (abbrev. Gct.) a tall sparkling cluster or spray type as some one once referred to those of this style of raceme among cattleya forms). It had two spikes each with twelve blooms these having red/purple petals and lips, these latter segments were broad for flower size, sepals lighter toned while lip mid-lobes were lined purple with yellow to their basal areas. At first glance I thought it was a *Ctna.* Mary Kimi 'Red Glow' (a former Laeliocatonia) the former plant had much longer spikes compared to what I've seen on 'Red Glow' this being due most likely to the latter having only one infusion of Broughtonia to the others several. Also I've not seen twelve blooms on the latter.

Species Sympodial had a plant labelled as *Bulb.* (*lilacinum*) which it was not; *Bulb. lilacinum* has an elongated cone-style inflorescence with numerous small blooms, the epithet name indicating their colour. The tabled plant had a large single bloom and was, as required to keep its tip clear of ground-level, on a tall spike in relation to pseudobulb size. Colouration was generally a yellowish base tone with brownish tessellations and small blotches to dorsal and ventral (or synsepal?) except that the latter's top showed some yellow coming through. As dorsal was laying upon the sepaline segment(s) other segments were not visible; its possible the bloom was not fully open. The nearest comparison I could make was to a *Bulb. ornithorhynchum* in Emly S. Siegerist's *Bulbophyllums* and Their Allies, which is similar in colour except for showing more of the cream-yellow colour, and the dorsal is raised off the sepal showing the tip of a diminutive petal, which possibly supports my earlier observation that the exhibited flower was yet to fully open, however they may well be different species, considering that some authorities claim that there are in excess of 3000 species within this genus. To further complicate matters, I'll quote the author, in part, on this species (as per photo): 'is very similar to others in the section Hyalosema,' and follows with, 'but the flower is cream coloured with brown-red markings on the back of the dorsal sepal'.

Cattleya 60-100mm presented a *Rhyntonleya* Red Stella, a *Hasegawaara* prior to the reclassification of many genera within the Laeliinae; this entity's bloom was of flat form with segments that were broad enough to provide reasonable form with petals that touched in the centre, a concolor red predominantly, with a small amount of yellow to base of lip.

Cattleya Over 100mm presented a *Rlc.* Sanyung Ruby 'Kong Lung' with two blooms of very good shape that were of a solid red purple with darker lips that had golden yellow basal regions with lines of mid-lobe tone extending to the rear there of creating eyes to side lobe inners.

An entry labelled as *C. Cordelia* had two predominantly white blooms whose ventrals were blushed cream with yellow throats to their lips which were heavily frilled, or fimbriated, to their margins strongly suggesting its being descended from *Rhyncolaelia digbyana*, which for too many years was treated as a *Brassavola* for registration purposes. To this end I decided to check out Cattleya Cordelia through the R.H.S.'s International Orchid Register as I felt the tabled plant's label was not generically correct. With the aforementioned lumping of many Laeliinae genera into Cattleya the grex name of many hybrids became duplicated, this being the fate of Cordelia, and now those so affected are distinguished by their year of registration being tacked on to them. Also it seems that if registered in the same year the registrants' names are used; the reader may wish to check out the previous statement for verification. The *C. cordelia* (1904) was originally registered as a *Laeliocattleya* (*Lc. Bella* x *L. dayana*) now all its Laelia componentry is in Cattleya. The grex of 1948 was all Cattleya from the outset as best as I could ascertain, its parentage being *C. Rustington* x *C. Tityus*. However another Cordelia that came up (within the cattleya complex) was a *Rlc. Cordelia* originally registered in 1906 as *B. digbyana* x *C. intermedia*, which I feel the tabled plant likely could be, particularly if the *C. intermedia* was the albinotic form. If my assumption is correct then the possibility of this being a descendant of the original grex crossing is quite real, however it could also be the result of a more recent re-make. Whichever, it would be interesting to establish its provenance.

Intermediate Any Other Genera had tabled an *Oncidesa* Wildcat 'Doris' which had an upright spike with a couple of branches which carried two and three blooms from a total of fourteen. Tepals were predominantly yellow blotched and spotted red with cream to tips of lips, these being marked in a similar vein to tepals.

Den. (Burbank Queen x Dal's Jazz) had an arching spike with ten quite large, full form, purple blooms with broad (yes large) lips that had darker stripes to their bases. Petals were overlapped with the odd one having a single petal to the bloom curling at the overlapped edges, something I could readily live with; and it also had two buds yet to open.