

Conditions

1. Entries are free and open to all non-professional growers who are members of Logan & District Orchid Society Inc. and other Orchid Societies.
2. Entries will be accepted from 5.00pm and shall be benched and available for judging by 7.15pm Friday 23rd August 2019.
3. All persons not involved with the judging must leave the area by 7.15pm.
4. The Show Marshal has the right to refuse exhibition of any plant and also shall have the final determination of schedule interpretation.
5. Entries shall be growing plants, except for Floral Art.
6. Plants shall be in show condition, free of damage, unless such damage has been occasioned in transit to the show.
7. Plants to be judged must carry a number – this includes plants to be judged in displays.
8. Individual plants may be entered in one class only. A group of three distinct genera is regarded as a single display and an individual plant within will not be considered separately for other classes, including champions.
9. A specimen plant shall mean a mature plant, which has been developed from a single clone and shows evidence of good culture, quality and display.
10. All plants shall be the property of and grown by the exhibitor for a period of not less than six (6) months prior to entry.
11. Staking, the use of artificial supports for a plant or its inflorescence shall be in accordance with the current Queensland Orchid Society requirements. Staking and tying for support will be permitted. The Judging Panel has the right to remove any staking and/or tying if necessary in order to ascertain the strength of the flower spike. On all inflorescences, no staking or ties are allowed on or above the pedicle or ovary of the flower. On multiflowered unbranched inflorescences, staking and ties are allowed up to but not above half way along that portion of the inflorescence carrying flowers and buds. On branched inflorescences, the main branch may be staked or tied up to but not above the uppermost branch; staking and tying of the side branches is allowed but may disadvantage the plant if considered excessive by the judges. The use of parafilm or florist tape as ties for supporting the inflorescence is not allowed. All ties shall not cover more than a reasonable portion of the flower stems; 5% or less of the supported portion of the stem would be considered reasonable. All ties must be such that they can be removed easily at the request of the Judging Panel and must allow any missing flowers to be seen clearly. Staking and tying should not alter the natural arrangement of the flowers on the inflorescence.
12. The Society will take care to safeguard exhibits, but can take no responsibility for loss of, or damage to plants either during transport to and from the show or while at the show venue.
13. It is the exhibitor's responsibility to ensure that each plant is correctly labelled and, if tabled, entered in its appropriate class. The Show Marshal has the right to determine the class, in which any plant may be exhibited, to reject, remove or rearrange any entry (except displays), and to combine and/or establish extra classes if needed.
14. No plant or plants shall be removed from the Show without the authority of the Show Marshal until the official termination of the Show, which is after the awarding of prizes following the officially advertised closing time.
15. In any class no lesser placing shall be made if a prior placing has not been awarded.
16. Except for Champion categories, First, Second & Third prize placing will be considered in each section unless the respective judges consider that there is no plant worthy of such prize – then the Judges' decision will be final.
17. Fire Ant Regulations must be adhered to.

Floral Art Conditions: No flowers other than orchids may be used. Accessories permitted. Definition of "Accessories"-anything in arrangements other than plant material, container, background or base. Arrangements to be in water or water retaining material.

Classes will be judged on: Colour, harmony, relationship between plant material & container, design, distinction or originality, condition of plant material, interpretation of theme.

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